Curriculum Vitae - Astra Howard

Website: astrahoward.com

Academic Record

2015 - 2016	**Master of Community Cultural Development**, University of Melbourne - Melbourne, Australia
2000 - 2005	**PhD Design**, College of Fine Arts, University of New South Wales - Sydney, Australia Thesis title: '*Orchestrating the Public: To Reveal and Activate through Design the Experience of the City'.*
1999	**Bachelor of Design Hons** (First Class), College of Fine Arts, University of New South Wales - Sydney, Australia
1996 -1998	**Bachelor of Design Studies** (University Medal), Queensland College of Art, Griffith University - Brisbane, Australia

Recent Employment

2019	**Waverley Council** Coordinator, Local Connections
2018 - 2019	**St Vincent de Paul Society** Ozanam Learning Centre - Centre Coordinator Matthew Talbot Hostel - Volunteer Manager
2017	**The Salvation Army** Oasis Youth Support Network - StreetMedia Program Coordinator
	City of Sydney
2015 - 2019	Community Engagement Coordinator for *Village Voices*
2014 - 2016	Artist/Designer for *Village Voices*, a commissioned permanent public artwork, storytelling and community engagement project.
	UNSW Art & Design
2013 - 2014	Lecturer
2011	Lecturer & First Year Design Studio Coordinator
2006 - 2010	**Mission Australia** Mission Australia Centre - Program Coordinator Catalyst-Clemente University Program - Coordinator

Local Government & Community Commissions

2019	**City of Sydney** Library Artworks Display Programme, *Thought Lines* (Surry Hills Library) - Sydney, Australia
	Waverley Council Community Consultation - Waverley Council Cultural Plan, *MSTV* - Sydney, Australia
2018	**City of Sydney** Library Artworks Display Programme, *Thought Lines* (Kings Cross Library) - Sydney, Australia
	Bayside City Council Bayside Arts Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
2017	**Waverley Council** *Past-Present-Future Vehicle; Moving Story-Telling Vehicle* - Sydney, Australia
	Surry Hills Neighbourhood Centre Surry Hills Festival, *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages* - Sydney, Australia

Willoughby City Council
Willoughby Visual Arts Biennial, *Past-Present-Future Vehicle* - Sydney, Australia

2016   **Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle* - Sydney, Australia

City of Melbourne
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia

2014 ongoing   **City of Sydney**
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia. *Community Engagement with: Mission Australia Centre, Northcott Community Centre, Surry Hills Library (2016); Surry Hills Neighbourhood Centre, Edward Eagar Lodge, Streetlevel, Oasis Youth Support Network (2017); Foster House, Samaritan House (2018); William Booth House, The Langton Centre (2019).*

2012   **Goldsmiths, University of London & Warwick University**
National Centre for Research Methods, Real Time Research, *Walk-in Wordrobes* - Coventry, UK

2007   **Frankston City Council**
White Street Project, *SPI Vehicle* - Frankston, Australia

'**Browns Cows' Project** (Gosford City Council)
SPI Vehicle - Gosford, Australia

Queensland Department of Communities, Office for Seniors
Perceptions of Ageing, Social Research Project, *SPI Vehicle* - Brisbane, Australia

2006 & 2007   **RecLink Kaleidoscope Festival**
Rough Edges - St John's Community Services, *Street Stories 2* - Sydney, Australia
Edward Eager Lodge - Wesley Mission, *Street Stories 2* - Sydney, Australia

2006   **City of Melbourne**
Laneways Commission 2006, *CITYtalking* - Melbourne, Australia

2002   **Waverley Council** (Bondi Junction Echo Community Centre)
Harmony Day Festival, *Asylum Seekers* - Sydney, Australia

2001   **Kings Cross Cultural Festival**
In-site - Sydney, Australia

2000   **Kings Cross Cultural Festival**
Pedestrian Crossing - Sydney, Australia

Newtown Festival (Newtown Neighbourhood Centre)
Walking the Streets, *Pace* - Sydney, Australia

Awards, Grants, Scholarships & Residencies

2019   **Create NSW / National Association for the Visual Arts**
The NSW Artists' Grant

2018   **Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship**
Power Institute Foundation for Art and Visual Culture

2017   **Waverley Council**
Small Grants Program

City of Melbourne
Annual Arts Grants Program

2016   **International Studio and Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Development Grant Individuals and Groups
Arts NSW - Artist Support Program
New York, USA

2015   **Cité Internationale des Arts Residency**
Paris, France

	Bilpin international ground for Creative initiatives (BigCi) Bilpin, Australia
2014 - 2015	**Chinese European Art Centre Residency** **China Residencies - Two to Three Program** **Australia Copyright Fund** **Arts NSW - Artist Support Program** Xiamen, China
2014	**Cité Internationale des Arts Residency** Paris, France
2013	**Australia Council for the Arts - London Studio** **ACME International Residencies Program** London, UK
	Art Gallery of New South Wales - Moya Dyring Studio **Cité Internationale des Arts** Paris, France
2012	**International Studio & Curatorial Program (ISCP) Residency** **Australia Council for the Arts - Skills and Arts Development General** **American Australian Association: Dame Joan Sutherland Fund** New York, USA
	Red Gate Residency Beijing, China
2011	**AsiaLink Residency Program** **Hue College of Arts** Hue, Vietnam
2009	**Art Gallery of New South Wales - Moya Dyring Studio** **Cité Internationale des Arts** Paris, France
2008	**Australia Council for the Arts - Greene Street Studio** New York, USA
2006	**Freedman Foundation Travelling Scholarship for Emerging Artists** Jaisalmer to Kolkata, India
	National Association for the Visual Arts (NAVA), Visual Arts & Crafts Artists' Grant scheme
2002	**College of Fine Arts, University of New South Wales Studio** **Cité Internationale des Arts** Paris, France
	Anne & Gordon Samstag International Visual Arts Scholarship Central Academy of Fine Arts Beijing, China; Cité Internationale Des Arts, Paris, France; Tisch: School of Art, New York University, New York, USA; The Sarai Programme, Centre for the Study of Developing Societies, Delhi, India.
2000 - 2004	**Australian Postgraduate Award (APA) for duration of PhD program**
1998	**Griffith Award for Academic Excellence, James Latham Memorial Award**

Action Research/Performance Projects - *International*

Located in public space sites

2018	**Paris, France**: *Towering 2, Golden Touch, A Still Life, Day Dreams, Books that write, Watermarks 2, Watermarks 3, Birds Alive, Search and Rescue, Micro landscape - Macro City, Suspended Night, Poetry Find and Seek, Placing Orwell 3: Hunger, Placing Orwell 4: Breath, Placing Orwell 5: Sleep, Detritus Growth.*
2016	**New York, USA**: *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*

2015	**Paris, France**: *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*
2014 - 2015	**Xiamen, China**: *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows, City Pulse, Tidal Wave Capture, First Encounter*
	Paris, France: *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*
2013	**London, UK**: *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire-Retracing Wealth*
	Paris, France: *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere, Regarde le Ciel*
2012	**New York, USA**: *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*
	Coventry, UK: *Walk-in Wordrobes*
	Beijing, China: *Guanxi, City Captured 1, Making Space, CapaCITY*
	Hanoi, Ho Chi Minh, Hue, Danang, Vietnam: *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*
2011	**Hanoi, Vietnam**: *Everyman*
2009	**Paris, France**: *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*
2008	**New York, USA**: *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*
	Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India: *Portable Theatre 1*
2003	**Delhi, India**: *The Other [Inside] 1*
2002	**Beijing, China**: *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*
	Paris, France: *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*
	New York, USA: *Cardboard Characters*

Action Research/Performance Projects - *Australia*

Located in public space sites

2019	*Thought Lines 1 & 2 (Sydney), Moving Story-Telling Vehicle (Sydney)*
2018	*Moving Messages, Moving Story-Telling Vehicle (Sydney)*
2017	*Past-Present-Future Vehicle (Melbourne)* *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages (Sydney)*
2016	*Village Voices, Moving Story-Telling Vehicle (Sydney)* *Scene Capture Integration Vehicle, Fragments from Fitzroy (Melbourne)*
2015	*Moving Story-Telling Vehicle (Sydney & Blue Mountains)* *Displaced, Chapel Chatter (Melbourne)*

2012	*Time Out Vehicle (Sydney)*
2011	*The Heightened Drawing Platform (Sydney)*
2010	*Kings Cross the Whisper (Sydney)*
2009	*Feeling Cities: Public Contact Vehicle (Sydney)* *The City Writes Itself (Hobart)*
2008	*Message Speak 2, Self-Defence (Sydney)*
2007	*Found in Translation, We are all in it together (Sydney)* *Surveillance with Public Intent Vehicle (Sydney, Brisbane, Frankston, Gosford, Adelaide)*
2006	*Street States, Westfield Ate My Suburb, Street Stories 1 (Sydney)* *Life-time/Story-line, CITYtalking (Melbourne)*
2005	*Public Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense, Public Interiors, White Noise (Sydney)* *DomestiCITY (Sydney, Melbourne, Canberra)*
2004	*Moving Messages (Sydney, Blue Mountains)*
2003	*The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1 (Sydney)*
2002	*Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers (Sydney)*
2001	*Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced (Sydney)*
2000	*Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange] (Sydney)*
1999	*OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks (Sydney)*
1998	*City Limits, Roundabout, Consume 1 (Brisbane)*

Conference Presentations & Artist Talks

2017	Hope Street: Urban Shalom, *AuthentiCITY* - Authorship & Authority in the City - Sydney, Australia
2016 & 2017	Culture Scouts Tour: *Village Voices* - Sydney, Australia
2016	International Studio and Curatorial Program: One Artist	One Work, *Building Choreography* - New York, USA
2013	Newcastle Regional Gallery: Art & Australia Touring Exhibition, *DomestiCITY & AR/P Projects* - Newcastle, Australia
2012	International Studio and Curatorial Program: *The Trojan Horse Effect & AR/P Projects in New York* - New York, USA Hudson Valley Centre for Contemporary Art: *Peeksklill Narrative Generating Booth* - Peekskill, USA Warwick University: New Modes of Telling and Researching Society, *The Trojan Horse Effect- personalizing experience of the city by design* - Coventry, UK Parsons, The New School for Design: Global Issues in Design and Visuality in the 21st Century, *Researching the City by Design* - New York, USA Bei Gao Studio: *The Trojan Horse Effect & AR/P Projects in Beijing* - Beijing, China Hue College of Arts: *Embodied Engagement: Revealing the City* - Hue, Vietnam

2011	College of Fine Arts, UNSW: *Less and Better: Do we really need more stuff?* - Sydney, Australia
2010	Griffith University: Gold Coast: Creative Communities 2: culture, identity and inclusion, *The Action Researcher/Performer as investigator* (conference) - Gold Coast, Australia York University: PSi16 Performing Publics, *Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City* - Toronto Canada
2009	Contemporary Art Space Tasmania (CAST): *Expand/Contract Project* - Hobart, Australia Pecha Kucha: Art/Architecture *AR/P Projects* - Hobart, Australia
2008	College of Fine Arts, UNSW: *Painting from the [Other] Homefront* - Sydney, Australia Bard College: Annual Clemente Conference, *Catalyst/Clemente Australia* - Upstate New York, USA Kibble Park Gosford: Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* - Gosford, Australia College of Fine Arts, UNSW: Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium, *Art in Public Spaces* - Sydney, Australia
2007	Contemporary Art Centre of South Australia (CACSA): Publicity touring exhibition, *SPI Vehicle & AR/P Projects* - Adelaide, Australia Ivan Dougherty Gallery: Intimacy Exhibition, *Found in Translation* - Sydney, Australia Queensland College of Art, Griffith University: *Perceptions of Ageing: Social Research Project & AR/P Projects* - Brisbane, Australia Artspace: Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* - Sydney, Australia University of Technology: Design for Social Change, *Orchestrating the Public* - Sydney, Australia
2006	RMIT: *City of Melbourne Laneway Commission & AR/P Projects* - Melbourne, Australia University of Tasmania: Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* - Hobart, Australia
2005	University of Technology: Cosmopolitanism & Place, *Orchestrating the Public* - Sydney, Australia
2003	Curtin University: Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* - Perth, Australia Sarai: The New Media Initiative: *Activating the Public* - Delhi, India
2002	Central Academy of Fine Arts: *Activating the Public* - Beijing, China
2001	University of Western Sydney: Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* - Sydney, Australia
2000	College of Fine Arts, UNSW: Sensational2: Images Bodies & New Trajectories, *Body>Space: operation_alteration_interaction_representation* - Sydney, Australia

Solo* & Group Exhibitions

2018	Vandal Gallery: So far so Good - *Moving Story-Telling Vehicle* - Sydney, Australia Mascot Library & Museum: What's your story? - *Moving Story-Telling Vehicle* - Sydney, Australia Cité Internationale des Arts: *Open Studio Exhibition, *Towering* - Paris, France
2016	Traders Exhibition: Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands
2015	Blue Mountains Cultural Centre: Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia Chinese European Art Centre: *Lift Off - Touch Down* - Xiamen, China
2013	Cité Internationale des Arts: *Open Studio Exhibition, *An(other) Paris* - Paris, France

2012 - 2014	Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery (touring exhibition): Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia
2012	International Studio & Curatorial Program (ISCP): Open Studio Exhibition - New York, USA Hudson Valley Centre for Contemporary Art: Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA Mori Gallery: Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney Australia SLOT Gallery: *Heightened Drawing Platform* - Sydney Australia Shangril-La Studios & Bei Gao Studios: Shangril-La Open Studio show, *CapaCITY* - Beijing, China Bei Gao Studios: Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing, China
2011	Carriageworks: Subtext: Art for Literacy, *CITYtalking, SPIV and Street Theory* - Sydney, Australia
2009	Cat & Fiddle Centro (Shop 4): Expand/Contact, *The City Writes Itself* - Hobart, Australia Cité International des Arts: *Open Studio Exhibition, Con(tent) in Paris* - Paris, France Moving Galleries - Creative Spaces (Melbourne Trams): Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia
2008	First Draft Gallery: Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia COFA Gallery: Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia
2007 - 2008	Ivan Dougherty Gallery and Plimsoll Gallery (touring exhibition): Intimacy, *Found in Translation* - Sydney, Hobart, Australia
2007	Artspace and CACSA (touring exhibition): Publicity, *SPI Vehicle* - Sydney, Adelaide, Australia Performance Space: Nighttime#3, *SPI Vehicle* - Sydney, Australia Mori Gallery: If You See Something Say Something, *CITYtalking* - Sydney, Australia
2006	24seven Gallery: *Street Stories 1* - Melbourne, Australia Depot Gallery: Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney, Australia Artspace: Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney, Australia
2005	Art & Australia Project Space: *The Other [Inside] 2* - Sydney, Australia Performance Space: Who's Afraid of the Avant Garde, *DomestiCITY* - Sydney, Australia
2004	COFA Gallery: *PhD Exhibition, Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia
2003	First Draft Gallery: How Fragile, *Encounter* - Sydney, Australia Ivan Dougherty Gallery: Outside In, *The Other [Inside] 2* - Sydney, Australia Art Gallery of New South Wales: Contempo Event (Masked for Mischief), *Bereaved* - Sydney, Australia
2002	SixtyFour Artists Contemporary Gallery: Rebirth of Space, *OperationSCOPE* - Toronto, Canada COFA Gallery: Speak Up: Visions of Alternate Worlds - Sydney, Australia
2001	TAP Gallery: Urbanscape Art Exhibition, *Collective Dependency* - Sydney, Australia TAP gallery: Kaleidoscope Art Exhibition - Sydney, Australia
2000	SideOn Gallery: *Body in Space: Interface through Interaction* - Sydney, Australia

Media & Publications

2019	Urban Village Magazine: *The Public in Art* (Autumn 2019)

2018   Concrete Playground: *Meet the artist helping tell all the stories that make up Surry Hills* (23.4.2018)
City Art Sydney website: *Village Voices* (March 2018)
Creative City Sydney blog: *Discover 6 of Sydney's best hidden public artworks* (13.3.2018)

2017   Urban Village Magazine: *Giving a Voice to the Village* (September 2017)
Creative City Sydney blog: *New public artwork brings Surry Hills voices to life* (7.9.2016)
ABC Radio 744: Past-Present-Future Vehicle [7.30am] (12.1.2017)
Sustainable Sydney 2030 Community Strategic Plan 2017-2021: *A Cultural and Creative City* [p.88-89] (September 2017)

2016   Central Newspaper: *Words to walk by* [p.15] (26.10.2016)
2SER: *Village Voices* Interview [8.40am] (25.9.2016)
Lost at E Minor: *Meet the artists redefining Sydney's cityscape* (5.7.2016)
The Australian Art Curator blog: *Street Art and Public Art* (20.11.2016)

2015   The Blue Mountains Gazette: *Hello Stranger: artists take their work to the people,* (27.5.2015)

2013   Methodological Review paper: National Centre for Research Methods - *Doing real time research: Opportunities and challenges*

2012   Art & Australia catalogue: *Art & Australia Collection Awards Projects 2003-2013*
Radio Plus 101.5FM: Coventry UK (14.7.2012)

2011   Art Collector: *Critics Choice*, Issue 56 (April - June 2011)

2010   White Street Project publication: *2007 - 2010 The First Three Years*
un. Magazine: *Performing the Monument,* Issue 4.1 [p.6] (2010)

2009   Expand/Contract Catalogue: Contemporary Art Spaces Tasmania (CAST)
Incubate: COFA UNSW: Issue 4 (2009 - 2010)
Trouble Magazine: *Moving through Art* (October 2009)
Artlink: *Astra and the Ventilation Hypothesis*, Volume 29, No.3
Art & Australia: *Double Agents,* Volume 47, No.1 Spring (2009)
ABC1 & ABC2 TV: *The Art of Life 2* [10pm] (17 - 31.3.2009).

2008   Drain: Online biannual Journal: *Psychogeography*, Volume 5, No.2 (October 2008)
Column 1: *Publicity Exhibition*, Artspace, Issue 1
Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)

2007   4ZZZ & ABC Radio: *Perceptions of Ageing* Interview, [9am, 3pm], Brisbane (1.10.2007)
402 Radio: Interview - *Perceptions of Ageing*, [8.30pm] (28.9.2007)
2SER 107.3 Radio: *SPI Vehicle* Interview (23.6.2007)
Independent Newspaper: *If You See Something Say Something*, Mori Gallery

2006   Art Almanac: *Profiles Freedman Foundation Exhibition* [p.213] (November 2006)
The Age: *Talking Point, Conversation Booth* [p.19] (3.11.2006)
MX Newspaper: *Laneway Project* [p.2] (31.10. 2006)
City Weekly: *Public Art Laneway Commissions 2006* [p.12] (12.10.2006)
2SER Radio Station: *CITYtalking* Interview [4.30-5pm] (13.11.2006)

2005   Broadsheet: *Who's Afraid of the Avant-garde 3?,* [p.251] Volume 34, No.4 (December 2005 - February 2006)
MX Newspaper (Sydney): *Watch out for* [p.18] (16.9.2005)
Broadsheet: Volume 34, No.3 [p.136] (September – November 2005)
The Southside News: *Avant-garde art-not what you might expect* [p.28]
Art & Australia: Autumn, *ANZ Emerging Artists Program,* Volume 42, No.3 [p.480]
Art Almanac: *ANZ/Art & Australia Project Space* [p.141] (March 2005)
The Sun Herald: *Crowning Moment* [p.S4] (6.3.2005)
The Sydney Morning Herald: *The Weeks Best* [Metro p.2] (9.9.2005)

2004   Pass, G. & Woods, D. (2004) *Alchemies Community Exchanges*, Perth: Black Swan Press [p.158-159]

2003   Sydney Morning Herald: *Don't be Afraid to touch them, they won't bite* [p.17] (28.5.2003)
Architecture Australia: *Stethoscopic Security,* Volume 92, No.4 [p.12] (July-August 2003)
Realtime Magazine: *Scan 2003* No.57 [p.14] (October - November 2003)
AGNSW Look Magazine: *Party with Contempo, living art & lots of fun-with an edge* [p.23] (November 2003)

2002   FBI Radio: Arts Program Interview

2000   Channel 10 News: *Space Woman* (14.6.2000)
The Daily Telegraph: *Astra's window of opportunity* (13.6.2000)